

| DEFENSIVE AND COMPETITIVE BIDDING |
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| OVERCALLS (Style; Responses: 1 / 2 Level; Reopening) |
| 6+ HCP 5card+ suit at the 1 level, |
| 10+ HCP 5card+ suit at the 2 level |
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| INT OVERCALL (2nd/4th Live; Responses; Reopening) |
| 15 - 18 HCP 2 nd seat |
| 10 - 14 HCP 4 th seat |
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| JUMP OVERCALLS (Style; Responses; Unusual NT) |
| Intermediate 10 – 15 & 6 card suit. Except Non-Vul vs Vul 6-10 & 6 card suit. |
| Unusual 2NT = 5/5 in 2 lowest unbid suits 10 – 15 HCP |
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| Reopen: |
| DIRECT & JUMP CUE BIDS (Style; Response; Reopen) |
| All 10 – 15 HCP. |
| Direct Cue bids of a Major = 5/5 in highest unbid Major and a minor. |
| Direct Cue bid of a minor = 5/5 Spades and the other minor |
| Jump Cue bid of a minor = 5/5 Majors. |
| VS. NT (vs. Strong/Weak; Reopening;PH) |
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| X = 15+ HCP. Penalty oriented |
| 2H/S = 5M/ 4+ minor 10-14 HCP |
| 2D = Single suited major, usually 6+ ,10 - 14 HCP |
| 2C = 4+/4+ Majors 10 – 14 HCP |
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| 2NT = 5+/5+ any 2 suits, initially treated as minors. 10 – 14 HCP |
| 3 level bids, natural, 6+ card suit. |
| VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids) |
| X = takeout up to 4S, Overcalls natural 5+ card suit 10+ HCP |
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| NT overcalls natural up to and including 3NT |
| 4NT = 2 suited 5+/5+ suits |
| VS. ARTIFICIAL STRONG OPENINGS- i.e. 1 ♣ or 2 ♣ |
| Over strong 1C : 1D = D and M at least 4/4, weak jumps |
| 1H & 1S Natural. X = at least 4/4 majors. 1NT = at least 4/4 minors. |
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| OVER OPPONENTS' TAKEOUT DOUBLE |
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| XX = 10+ HCP otherwise system on. |
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| LEADS AND SIGNALS | | | |
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| OPENING LEADS STYLE | | | |
| | Lead | In Partner's Suit | |
| Suit | 3/5 | 3/5 or attitude | |
| NT | Attitude | Attitude | |
| Subseq | Attitude | Attitude | |
| Other: Overlead all honours except AK doubleton. | | | |
| Honour leads can be top of an internal sequence. | | | |
| LEADS | | | |
| Lead | Vs. Suit | Vs. NT | |
| Ace | Overlead except AK dblton | Overlead | |
| King | Overlead | Overlead | |
| Queen | Overlead | Overlead | |
| Jack Top | Overlead | Overlead | |
| 10 | Top &/or internal sequence | Top &/or internal sequence | |
| 9 | Top &/or internal sequence | Top &/or internal sequence | |
| Hi-X | 1sts 3rds & 5ths | Attitude | |
| Lo-X | 3rds & 5ths | Attitude | |
| SIGNALS IN ORDER OF PRIORITY | | | |
| | Partner's Lead | Declarer's Lead | Discarding |
| 1 | Attitude | Reverse count | Reverse attitude |
| Suit 2 | Reverse count | | |
| 3 | Suit preference | | |
| 1 | Attitude | Reverse count | Reverse attitude |
| NT 2 | Reverse count | | |
| 3 | Suit preference | | |
| Signals (including Trumps): Hi Lo in trumps asks for ruff. | | | |
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| DOUBLES | | | |
| DOUBLES | | | |
| TAKEOUT DOUBLES (Style; Responses; Reopening) | | | |
| X of Opening bids up to 4S Takeout. | | | |
| Responsive X up to 3S | | | |
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| SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS | | | |
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| W B F CONVENTION CARD |
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| CATEGORY: Green |
| NCBO: |
| PLAYERS: Jenny Millington, Barry Jones |
| EVENT |
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| SYSTEM SUMMARY |
| GENERAL APPROACH AND STYLE |
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| 2 over 1 Game Force |
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| Multi 2 Diamond |
| Transfer Responses over 1C |
| 2M = 5M + 4/5 clubs |
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| SPECIAL BIDS THAT MAY REQUIRE DEFENSE |
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| Multi 2 Diamond |
| Transfer Responses over 1C |
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| SPECIAL FORCING PASS SEQUENCES |
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| IMPORTANT NOTES |
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| PSYCHICS: Rare |
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| OPENING | TICK IF ARTIFICIAL | MIN. NO. OF CARDS | NEG.DBL THRU | | | | |
|---------|--------------------|-------------------|--------------|-------------------------------|---|--|--|
| | | | | DESCRIPTION | RESPONSES | SUBSEQUENT ACTION | COMPETITIVE & PASSED HAND BIDDING |
| 1♣ | | 2 | 4H | | 1D = 4+ H. 1H = 4+ S. 1S = Transfer to 1NT (Can also be 6 - 9 HCP and 5+ D.) 1NT = 5+ D & 10+ HCP. 2C = 4+ C & GF 2D = 6+ Major and 3-7 HCP. 2H/S = 6+ card suit and 8-10HCP. 2NT = Natural. 3C= 5+C 6-9 HCP. 3D/H/S Splinters 5+ C. 3NT Natural 13- 15 HCP | Cue 1 st or 2 nd round controls RKC 0314 | |
| 1♦ | | 4 | 4H | | 2C Natural and game forcing. 2D 10+ HCP 4+D does not deny 4card Major. 2H/S 3-7 HCP 6 card Major. 2NT Natural. 3C = 6 card suit 9 -12 HCP 3D= 4+D 6-9 HCP. 3H/S/4C Splinters. 3NT Natural 13-15 HCP | Cue 1 st or 2 nd round controls RKC 0314 | |
| 1♥ | | 5 | 4D | | 1NT Forcing 6-12 HCP <4S. 2C/D Natural GF. 2S 3-7HCP 6+S. 2NT/3C/3D Bergen raises 4+H. 3S/4C/4D Splinters. 3NT =Natural 13-15 HCP 4S/5C/5D Voidwood | Cue 1 st or 2 nd round controls RKC 0314 | Can open with 4 in 3 rd or 4 th seat 2C = Reverse Drury |
| 1♠ | | 5 | 4H | | 1NT Forcing 6-12 HCP. 2C/D/H Natural GF. 2NT/3C/3D Bergen raises 4+S. 3H/4C/4D Splinters. 3NT =Natural 13-15 HCP 4H/5C/5D Voidwood | Cue 1 st or 2 nd round controls RKC 0314 | Can open with 4 in 3 rd or 4 th seat 2C = Reverse Drury |
| INT | | | 4H | 15-17HCP | 2C Stayman may not contain major if rebid = 2NT 2D/H/S/NT= Transfers H/S/C/D. 3C = enquiry for 5card Major 3D = Minor Suit Stayman 3H/S = Singleton H/S GF 1 3 4 5 or 1 3 5 4 shape | | |
| 2♣ | * | 0 | | 23+HCP or GF | 2D + 9+ HCP. 2H = <9HCP. 2S/2NT/3C/3D = natural 5-8HCP | | |
| 2♦ | * | 0 | | Multi | 6+Card Major 6-9 HCP or 20-21 Balanced | | |
| 2♥ | | 5 | | | 5 H & 4/5 C. 7-11 HCP | | |
| 2♠ | | 5 | | | 5S & 4/5 C. 7-11 HCP | | |
| 2NT | | | | 21-22 HCP | 3C = Puppet Stayman. 3D /H Transfers. 3S = Minor Suit Stayman | | |
| 3♣ | | 6 | | 6-9 points 2 of top 3 honours | Change of suit natural and forcing | | Long suit 6+ points |
| 3♦ | | 6 | | 6-9 points 2 of top 3 honours | Change of suit natural and forcing | | Long suit 6+ points |
| 3♥ | | 7 | | 6-9 points | Change of suit natural and forcing | | Long suit 6+ points |
| 3♠ | | 7 | | 6-9 points | Change of suit natural and forcing | | Long suit 6+ points |

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| 3NT | | | | Gambling. Solid 7 card minor suit | | | |
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| 4♣ | | 7 | | Preemptive | | | |
| 4♦ | | 7 | | Preemptive | | | |
| 4♥ | | 6 | | Preemptive | | | |
| 4♠ | | 6 | | Preemptive | | | |
| 4NT | | | | Specific Ace asl | | | |
| 5♣ | | 7 | | Preemptive | | HIGH LEVEL BIDDING | |
| 5♦ | | 7 | | Preemptive | | 4C = Gerber over 1NT or 2NT | |
| 5♥ | | | | Preemptive | | 4NT = RKCB | |
| 5♠ | | | | Preemptive | | Voidwood | |
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